(Table 5.2) Course unit description

Study program: Preschool Teacher
Type and level of studies: Bachelor Studies
Course unit: Methodology of Music Education 2
Teacher in charge: Marija Tanasković, PhD, Associate Professor, Maja Ćalić, MA, Teaching Assistant
Language of instruction: English
ECTS: 4
Prerequisites: /
Semester: Winter or Summer Semester
Course unit objective The objective of this course is, based on previous knowledge in the field of music (theory of music, music history, form of music, knowledge of musical instruments), to prepare future preschool teachers for direct work with children in the field of music education, through the application of appropriate methodological approaches.
Learning outcomes of Course unit Students have competence in planning, organizing, and evaluating activities within the framework of preschool music education. Students are qualified to creatively apply professional knowledge and skills when working with children, in accordance with the children's age-related and developmental characteristics in the field of music education.
Course unit contents **Theoretical classes** Specifics of music education for preschool children; music across developmental stages. Principles, methods, resources, and forms of musical activities. Selection of musical content: songs, music plays, dramatizations, and music listening. Care for children's hearing and voices; development of auditory perception. Thematic planning. **Practical classes** Demonstration activity, independent practical work by students, analysis of the activity.
References Choksy, L., Abramson, R. M., Gillespie, A. E., Woods, D., & York, F. (2001). *Teaching music in the twenty-first century* (2nd ed.). Upper Saddle River: Prentice Hall. Demirtas, E. (ed.) (2025). *Theoretical and Practical Approaches in Music Education*. Lyon: Livre de Lyon. Ђурковић-Пантелић, М. (1998). *Методика музичког васпитања деце предшколског узраста*. Шабац: Виша школа за образовање васпитача. Fredriksson, K., Zandén, O., & Wallerstedt, C. (2024). Teaching and learning in music education – a meta-synthesis. *Music Education Research*, 26(2), 193–204. https://doi.org/10.1080/14613808.2024.2319579 Marshall, K. & Stirling, P. (2016). *How to teach Instrumental & Singing Lessons*. London: Harper Collins Publishers. Sarrazin, N. (2016). *Music and the Child*. Open SUNY Textbooks. Available at: Music and the Child Young, S. (2018). *Critical New Perspectives in Early Childhood Music*. London and New York:

Routledge.				
Number of active teaching hours				Other classes
Lectures: 1	Practice: 2	Other forms of classes: mentoring and monitoring: 1	Independent work	
Teaching methods Interactive classes and practical application of the knowledge acquired; methods of oral presentation, demonstration, conversation and discussion, practical work, presentations and mentoring.				
Examination methods (maximum 100 points)				
Exam prerequisites	**No. of points:**	**Final exam**	**No. of points:**	
Student's activity during lectures	**16**	oral examination	**30**	
practical classes/tests	**54**	written examination		
seminars/homework		.....		
Project				
Other				

Grading system		
Grade	**No. of points**	**Description**
10	**91–100**	**Excellent**
9	**81–90**	**Exceptionally good**
8	**71–80**	**Very good**
7	**61–70**	**Good**
6	**51–60**	**Passing**
5	**Less than 51**	**Failing**